

# CANDY EXERCISE

To do this exercise you'll need some candy and napkins. I like the sour key because it's got interesting color and texture combinations – and they're cheap! Also, I cut the napkins in four pieces, just big enough to place the candy on. Here's how it works:

1. Group the students, give each one a candy on a napkin and tell them not to touch!
2. Instruct them to choose a note-taker and review the rules of brainstorming: *get the ideas down, don't evaluate them, aim to get as many as you can*. Then, we brainstorm in three parts: a) details about what the candy looks like, b) details about how the candy feels, and c) details about how the candy tastes.
3. Next, tell the students that they will write a group paragraph describing the candy, but that each group will get a different card that explains the perspective from which they will write. Remind them to choose words and phrases that will create a tone that matches the perspective on the card. Also, they should write in a way that they do not give clues about their perspective (Ex: I am a dentist...)
4. Have each group read their paragraph to the class. Let the class guess what was written on their card. The group who did the best job gets the rest of the candy!



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Formative  
**ASSESSMENT  
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FOR secondary ELA

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~use for differentiation!

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**WORD CHOICE**  
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- Teach the lesson
- Activate thinking
- Assess the learning

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**LEARNING STATIONS**  
**DISCOVERING THEME**

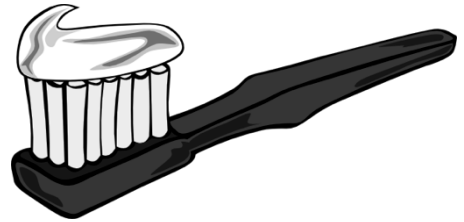
CHARACTER  
CONFLICT  
SETTING  
VIEW  
PLOT  
TITLE  
ELEMENTS  
QUOTES

A PROCESS-BASED APPROACH TO  
UNDERSTANDING THEME IN FICTION

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*Your job is to describe this candy.*

**YOU ARE WRITING FROM THE  
PERSPECTIVE OF  
A DENTIST.**



*Your job is to describe this candy.*

**YOU ARE WRITING FROM THE  
PERSPECTIVE OF SOMEONE WHO  
THINKS REWARDS ARE GOOD FOR KIDS**



*Your job is to describe this candy.*

**YOU ARE WRITING FROM THE  
PERSPECTIVE OF SOMEONE  
WHO LOVES SUGAR.**

*Your job is to describe this candy.*

**YOU ARE WRITING FROM  
THE PERSPECTIVE OF SOME-  
ONE WHO HAS NEVER  
TASTED CANDY BEFORE.**



*Your job is to describe this candy.*

**YOU ARE WRITING FROM THE  
PERSPECTIVE OF SOMEONE WHO  
IS A BIT OF A CANDY SNOB.**

*Your job is to describe this candy.*

**YOU ARE WRITING FROM THE  
PERSPECTIVE OF SOMEONE WHO  
IS A HEALTH ENTHUSIAST.**

*Your job is to describe this candy.*

**YOU ARE WRITING FROM THE  
PERSPECTIVE OF SOME-  
ONE WHO HAS NEVER TASTED  
CANDY BEFORE.**

*Your job is to describe this candy.*

**YOU ARE WRITING FROM THE  
PERSPECTIVE OF SOMEONE WHO  
IS A BIT OF A CANDY SNOB.**

*Your job is to describe this candy.*

**YOU ARE WRITING FROM THE  
PERSPECTIVE OF SOMEONE WHO  
IS A HEALTH ENTHUSIAST.**